



The Garden Song a true story about rape

by Cheri Calvert

“Approach this book with reverence for you are entering the holy temple of the Heart. There you will encounter an unwashed tapestry of grief and tragedy, woven with such profound sweetness, reflection, and tenderness that it succeeds in wrapping you in a blanket of healing hope.”

Patricia Berger

*Anusara Yoga Teacher and Ayurvedic Practitioner
Blue Lotus Sanctuary*

“The Garden Song is a valuable resource for victims of violent crime, the people who love them, and the care providers who work with them. Because most rape victims choose to hide behind the cloak of anonymity, this book provides a unique opportunity to understand the pervasive impact of rape and to explore healing in new ways.”

Andrea Bershad, MSW

*Volunteer Therapist
Coeur d’Alene Women’s Center*

LOOK FOR THE GOLDEN CORE

discover something good in everyone you meet

Monday, October 12, 2009 7pm - 8pm

613 Dollar Street - Coeur d’Alene, ID 83814 - 208.665.1946

Blue Lotus Sanctuary

presents author **Cheri Calvert**

for a Reading & Book Signing

10% of the profits will be donated to the Coeur d’Alene Women’s Center



Coeur d’Alene, Idaho is a vacationer’s paradise, attracting an international guest list to its tranquil lake shores. Pink flowering plums promenade along the walkway by City Beach, against a backdrop of still snow capped mountains. On Sunday afternoons, sunbathers are serenaded by the sounds of seagulls competing with strands of live music drifting over from the Rotary Band Shell in the Park.

It resembles a watercolor illustration in a child’s storybook; beautiful, gentle, and safe. But things begin to change in the spring of 2003. An unknown intruder, preying on women living alone, began eroding the trust of this small town. By fall, the list of victims had grown to include women from 28 to 82 years old, the police still had no one in custody, and the community was feeling edgy.

A series of alarming coincidences push the author into pursuing her own answers, even when it means confronting her worst fears. With amazing compassion, Calvert discovers a world very different than what she had known.

Weaving together the vivid contrasting colors of two opposing lives into a landscape of forgiveness, Calvert writes courageously of her descent into darkness. “Just like a tiny seed needs to remain buried in the dark, cold earth through the winter, sometimes I need to allow myself to go into the darkness before I can sprout new growth and bloom once again.”

Garden metaphors intertwine gently through the tale, like the tendrils of a vine reaching for the sun, as she leads us down pathways that merge innocence with the horrific.

For more information visit: www.The-Garden-Song.com